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THOUGHTS ON ART AND LIFE. By Leonardo da Vinci. Translated by Maurice Baring. Boston: The Merry-

Mr. Lewis Einstein is editing a series which he calls The Humanists' Library, the purpose of which is to print in a form near akin to the dearest traditions of the printer's art a number of books each of which shall be characteristic of the culture which flourished in western Europe during the period of the Renaissance. The volume under discussion, translated by Maurice Baring, is the first of the series, presenting Leonardo da Vinci's reflections upon art. life and science.

In Mr. Einstein's opinion, "Leonardo reflected the rationalism and the mystery, the subtlety and philosophical speculation of the age. To find in his work only the individual thought of genius would be to mistake, perhaps, its most important side; for the expression of his mind, both by its brilliancy and its limitations, is typical of the spirit of his time. The Italian Renaissance was reflected in him as rarely a period has been expressed in the life work of a single man. He represented its union of practice and theory, of thought placed in the service of action. He summed up its different aspects in his own individuality. Intellectually, he represented its many sidedness, attained through penetration of thought and a keenness of observation, profiting from experience, ex-

tended into every sphere.

"As an artist, he possessed a vigor of imagination from which sprang his power of creating beauty. But in spite of his practical nature, he remained a dreamer in an age which had in it more of stern reality than of golden dreams. His very limitations, his excess of individualism, his want of long-continued concentration, his lack of patriotism, his feeling of the su-periority of art to nationality, are all characteristic of Renaissance Italy.
"The union in Leonardo of reality to

mystery has often been shared by genius in other fields. His own peculiar greatness sprang from expressing in art the apparent contradiction of attaining the world of mystery through force of reality Like Hamlet, it was the union of the real with the unreal which appealed to him, of the world as he saw it and the world as he imagined it to be. It was but another expression of the eternal ideal of truth and beauty.

Only of late years have manuscripts of Leonardo seen the light and the many dif-ficulties been overcome which long proved an obstacle to their publication. The labor of editing, deciphering and translating his many scattered and fragmentary codices was beyond the efforts of any single man. In addition to the work of Mr. Baring, Mr. Einstein gives credit to those whose efforts alone made possible the present work, naming J. P. Richter, C. Ravaisson-Mollien, Luca Beltrami, Piumati, Sabach nikoff, and last, but not least, the scholars of the Academia dei Lincel.

As a product of the scholar's and the printer's arts the volume leaves nothing to be desired. From both practical and aesthetic standpoints the admirable font is striking. Every page with type so strong and graceful becomes a thing of beauty.
The pages are further adorned by a beautiful series of initials in red, which are from wood blocks. Leonardo says: "We should not desire the impossible," but in

BIRKET FOSTER, R. W. S. By H. M. Cundall, I. S. O., F. S. A. London: Adam and Charles Black. Imported by the Macmillan Company. Washington: Brentano's.

the dignity of the present volume Leonardo

nimself would doubtless have felt that it

More than the works of any other artist the dainty water-color drawings executed by Birket Foster, of which a large and repesentative number are reproduced in this volume, appeal to the majority of the British public. Trained as an engraver, and capable of producing scenes from nature with masterly fidelity, the chief features of his work, nevertheless, were a felicity of composition and completeness of poetic feeling. Homely scenes, sunny landscapes, rustic children, red brick cottages as well as picturesque England, Wales, Scotland, Venice, the Rhine, Brittany, and even Spain and Morocco, furnished subjects for his indefatigable brush.
Mr. Cundall has been able to reproduce

through the kindness of many owners, not merely the artist's notable pictures in color, but numberless pencil drawings from note-books and some photographs. The volume is peculiarly rich in illustrations which in themselves interpret the artistic comment of the text. Beyond these accessories and the very sympathetic appreciations of the artist's works, his aims and accomplish-ments, the author has produced a biography which vividly presents the story and character of his subject. With almost rev-erent care he tells the history of the Foster family and of the activities of his hero at Landell's, on the continent, particularly at Venice, and the last years at Witley. These incidents are interrupted with considera-tions of the artist's work on Punch and the Illustrated London News, his book iland Christmas performances at "The Hill."
The completeness of the volume is further attained by lists of principal books which have been illustrated by Foster, and of water colors and oils exhibited either by the Royal Society of Painters in Water Colors or the Royal Academy. The pure feeling and high perception of the beauty of nature in Birket Foster have in this volume a very suitable tribute.

PHANTOM WIRES; a Novel. By Arthur Stringer, author of "The Wire Tap-pers," etc. Illustrated by Arthur William Brown. Boston: Little, Brown

The distinguishing characteristics of the 'Wire Tappers' are continued in this sequel, which is, it may be said with pleasure, vastly more interesting and satisfying than is usually the case with the aftermath of a literary success.

During a perusal of the "Wire Tappers' the ordinarily constituted reader felt that he had one foot on a live third rail, but he will be convinced, after reading "Phantom Wires," that he has been holding an arc light by the tail. The literature of excitement has supplanted the excitement of literature, and Mr. Stringer is one of the ablest exponents of heart-failure fiction. It was terribly distressing the way wire tappers left James Durkin and his Frances, their plans for a new life but half-formed, their very ideas in a most chaotic formed, their very ideas in a most chaotic state and their finances not even sufficient for light housekeeping. There was an inevitable lingering doubt left in the reader's mind as to whether Jim and Frank wouldn't perhaps grow weary of the simple life and start in again, playing with electricity and most of the commandments, just to pass the time away. But "Phantom Wires" nails the future to a plank. When the reader lays down the book, combs out his involuntary pempadour, smooths down the reader lays down the book, combs out his involuntary pompadour, smooths down his goose flesh and breathes normally once more, he has no doubts and no fears. For he has left the electric couple walking hand in hand down a pleasant, shady lane of life, trying to think what they'll name

RALLY WALDO EMERSON. By George Edward Woodberry, English Men of Letters. New York: The Macmillan Company. Washington: Woodward &

In his remarkable essay on Burns, Car-In his remarkable essay on Burns, Carlyle makes some authoritative statements as to the nature of true biography and discredits the possible justness of contemporary criticism. Only, he thinks, with time and repeated approximations of life stories can a real biography be accomplished. The eye of the contemporary is too much blind-

conditions adequately to appreciate the na-ture of a man's spirit and his action upon ociety and its influence upon him.

Professor Woodberry is happy in having perspective for his essay on Emerson, and while he has, of course, made no attempt at that complete biography which will re veal the whole sage of Concord with much critical insight and a sympathetic comprehension, at once scholarly and tender, he has provided a distinct and convincing portrait of the man. His final summary of Emerson's influence may perhaps be found in these words: "He was exclusively a man of religion; his other thought is a corollary from his religious premises. * * To those who live in the spirit he wal long be, as Arnold said, the friend; to the young and courageous he will be an elder brother.

ed by the accidental physical and social

ant of change, the son and father of revo-THE TURN OF THE BALANCE. By Brand Whitlock, author of "The Happy Average," etc. Illustrations by Jay Hambidge. Indianapolis: The Bobbs-

and courageous he will be an elder brother in the tasks of life; and in whatever land

he is read he will be the herald and attend-

Merrill Company. A clever study of some remarkably unpleasant people and a vitriolic arraignment of the law of the land, the administration of justice and the punishment of crime against society. Belief in the fundamental accuracy of Mr. Whitlock's exposition of present conditions would be almost sufficient to drive the ordinary American citizen to the welcoming arms of Russian civilization.

Gordon Marriott, the main figure in the book, is an average sort of lawyer-person who doesn't even make love particularly well. His clients are extremely unfortunate. Edes, public prosecutor, a district attorney individual, who is evidently offered as a type character, is impossible in addition to being something of a cad. Mr. Whitlock's patter of crime reveals considerable study of his subject, and the chapters dealing with the under world and its denizens are as interesting and attractive as it is possible for anything dealing with such a vastly unpleasant subject

Altogether a gray book, one that was written for a purpose and may tend to serve it in some degree. Not a volume for the abnormal, the supersensitive or the

ROMANCE OF THE ITALIAN VILLAS. (Northern Italy.) By Elizabeth W. Champney, author of "Romance of the Feudal Chateaux," &c. Illustrated. New York: G. P. Putnam's Sons. Washington: Woodward & Lothrop.

This is a superbly illustrated volume of some four hundred and fifty pages, delightfully written, dealing with the traditions, history and legends of the famous villas of northern Italy. Are the stories true? you ask. "Yes," says the author; "true as brain and heart can make them. Sometimes the story has come first, the plot made familiar by an Elizabethan dramatist, but only half believed, until the place itself has illustrated and verified the almost incredible scenario, as when, at Lante, the glorious youths of the central fountain held high before my dazzled vision the star-crowned mountains of the Montaltos and I knew that this was the villa purchased by Sixtus

V for Victoria Accoramboni. "Again, when history has told the ro-mance, vouching incontestably for the melodramatic episodes, and the crumbling walls the degraded villa have been inspected only to make the tale seem more far away and improbable, I have continued to seek diligently, like the merchantman matching his goodly pearls, until from one of Botti-celli's fading frescoes a face like that of Giovanna Tornabuoni has shown forth, the one lacking pearl, completing and clasping the circlet, making the story possible and And so the authoress passes from one

And so the authoress passes from one noted villa to another, relating the loves and hates of its occupants of by-gone days, whose tragic lives form the history of their times and country, weaving into the story a charming thread of romance and tradition to relieve the more somber background of bitters. of history. THE MINISTRY OF DAVID BALDWIN.

A Novel. By Henry Thomas Colestock. New York: Thomas Y. Crowell & Co.

The theme of this deliberately didactic but interesting story is the constant conflict between the old and the new beliefs in regard to the inspiration of the Bible, evolution and higher criticism. The story itself, however, is simply told and seems to rest upon real experience. David Baldwin, a young minister fresh from theological seminary and imbued with many advanced ideas, is called to an ultra-conservative pulpit. He is a sincere-young man, though not always tactful, and he preaches the truth as he sees it. He is promtply declared "unsound," and a battle ensues between his keep his position. A counter picture of the congregation itself, with its little factions and bickerings, is given so faithfully that it must appeal to every reader as being founded closely upon fact. An entertaining glimpse of home-making on the part of a newly married couple gives requisite lightness to the plot.

BOOKS RECEIVED.

THE SLOVAKS OF HUNGARY; Slavs and Panslavism. By Thomas Capek, member of the New York bar. New York: The Knickerbocker Press.

GAME OF LOVE; and Other Plays. By George Sylvester Viereck. New York

AN ETHICAL VIEW OF LIFE. By William M. Salter, leader of the Chicago Society for Ethical Culture. Ethical Pamphlets, No. 14. New York: Ethical Culture Extension Committee.

ON THE EVE. By Leopold Kampf. A Drama in Three Acts. New York: In-ternational Library Publishing Com-

DRINK; a Love Story on a Great Question. By Hall Caine, author of "The Christian," &c. New York: D. Appleton & Co.

SOME HAD CLOTHES SEWED ON. What Medical Inspectors Found in the Public Schools.

BALTIMORE March 80 .- Statistics just compiled by the health department show that of 50,620 children in the public schools who were examined by the inspectors of the department, 20,795 showed physical defects or were not vaccinated. There are about 90,000 pupils in the schools. The examination showed that the greater

part of the diseases were due to uncleanliness and lack of care on the part of the parents. During the winter many children were found who had not bathed since last fall, and some had their undercloching sewed on. Aside from the revelations with regard

to the filth of many children the examiners were surprised to find that there were

several mentally unfit children in each school, a few of which were idiots.

The physical defects from which the children were suffering were tabulated as folTHE PUBLIC LIBRARY

EXTENSIVE LIST OF INSTRU-MENTAL AND VOCAL MUSIC.

The Public Library has during the last few weeks added an extensive list of scores of vocal and instrumental music. Most of this music has been imported from Germany. It has now all been well bound so that it will lie flat on the piano. Local musicians make much use of the music already in the library. It is thought that these new accessions will prove welcome. It is expected that another list, including especially vocal scores of operas, will be in readiness in a few weeks. Collections.

Chopin, F. F. Saemmtliche Pianoforte Werke. VY-64548.
Grieg, Edward. Lyrische Stuecke. VY-G8731.
Haydn, F. J. Sammlung beliebter Stuecke fuer Pianoforte solo. VY-H3288.
Mendelssohn-Bartholdy, Felix. Saemtliche Werke. VY-M528. Mozart, W. A. Sammlung beliebter Stuecke. VY-M878k. MS78s.
Rubinstein, Anton. Sammlung beliebter Klavierstuecke. VY-RS22s.
Scharwenka, Xaver. Album fuer Planoforte, op.
43. VY-Sch127a1b. Scharwenka, Xaver. Album fuer Planoforte. VY-

Opera. Beethoven, Ludwig van. Egmont. VYO-B393e. Bordese, Luigi. Rose of Savoy. VYO-B648r. Coe, Collin. Merry Company. VYO-C65m. Flotow, Friedrich von. Allessandro Stradella. Macy, J. C. Trip to Europe. VYO-M258t. Meyerbeer, Glacomo, Robert der Teufel. Wagner, Richard. Fliegende Hollaender. VYO-W126f. Wagner, Richard. Lohengrin-Fantasie. VYO-

Sch127a1.

Wagner, Richard. Meistersinger-Fantasie. VYO-W126m. Wigger, Richard, Rheingold-Fantasie, piano VYO-W126rh, Richard, Rienzie-Fantasie, VYO-W126rh, Wagner, Richard, Siegfried-Fantasie, VYO-W106rh, Richard, Siegfried-Fantasie, VYO-W126si. Wagner, Richard. Tannhaeuser-Fantasie. VYO W126t. Wagner, Richard. Tristan-Fantasie. VYO W126tr

Cantata. Busch, Carl. Paul Revere's Ride. VYOC-B062p. Gabriel, C. H. Day in the Woods. VYOC-G112d. Macy, J. C. Strange Visitors. VYOC-M258s. Pease, F. H. Old Clock on the Staim. VYOC-

Overtures.

Beethoven, Ludwig van. Saemmtliche ouverturen fuer Pianoforte solo. VYOV-B393s. Bellini, Vincenzo. Ouverturen. VYOV-B415o. Boieldieu, F. A. Ouverturen. VYOV-B634o. Cherubini, M. L. C. Z. S. Ouverturen. VYOV-Cherubini, M. L. C. Z. S. Ouverturen. VYOV-G4280. Flotow, Friedrich von. Ouverturen fuer Pianoforte solo. VYOV-P0880. Glnck, C. W. von. Ouverturen. VYOV-G5220. Grieg, Edvard. Im Herbst. VYOV-G8731. Marschner, Heinrich. Ouverturen fuer Pianoforte zu 2 Haenden. VYOV-M3520. Mendelssohn-Bartholdy, Felix. Ouverturen. VYOV-M5520. Mozart, W. A. Ouverturen fuer Plano solo Nicolul, Otto. Beruehmte Ouverturen. VYOV-N545b. VYOV-M8780

N545b.
Ouverturen Album. 4 v. VYOV-0u937.
Schubert, F. P. Ouverturen. VYOV-Sch788o.
Schumann. Robert. Ouverturen. VYOV-Sch562o.
Suppe, Franz von. Ouverturen. 2 v. VYOV-8u763.
Weber, K. M. Freiherr von. Ouverturen. VYOV-W383o. Symphonies.

Beethoven, Ludwig van. Symphonien. 2 v. VYS-B394s.
Mozart, W. A. Symphonien. 2 v. VYS-M878s.
Schubert, F. P. Symphonien. VYS-Sch79s.
Schumann, Robert. Saemmtliche Werke: Symphonien. VYS-Sch836s. Songs.

Classic Vocal Gems; baritone or bass. VZVO Classic Vocal Gems; baritone or bass. VZVO-C567b.
Classic Vocal Gems; alto. VZVO-C567a1.
Classic Vocal Gems; soprano. VZVO-C567s.
Classic Vocal Gems; tenor. VZVO-C567t.
Foster, S. C. Twenty songs. VZVO-F813t.
Leighter, H. C., comp. Twenty trios for women's voices. VZVT-L534t.
Home Songs, arranged for mixed voices. VZVO-Nevin, Ethelbert. Album of Songs. VZVO-Noyes, C. F. Village Blacksmith. VZVO-N873v. Song Classics for Low Voice. VZVO-So5751. Standard English Songs. VZVO-S1255. War Songs. VZVO-W198.

Music for Four Hands.

Brahms, Johannes, Ungarische Taenze. 2 v. VZPA-B734u.
Flotow, Friedrich von. Allessandro Stradella pour piano. VZPA-F668a1.
Grieg, Edvard. Aus Holberg's Zeit. VZPA-G873au.
Grieg, Edvard. Concert fuer Planoforte. VZPA-G873c.
Grieg, Edvard. Deux pieces symphoniques pour Grieg, Edvard. Deux pieces symphoniques pour piano. VZPA-G873d. Grieg, Edvard. Erste Orchestersuite aus der Musik zu Peer Gynt. VZPA-G873eo. Grieg, Edvard. Norwegischer Brautzug. VZPA-G873no. Grieg, Edvard. Norwegische Taenze. VZPA-G873. G873.
Grieg, Edvard. Quartett fuer 2 Violinen, Viola, Violoncell. VZPA-G873q.
Grieg, Edvard. Symphonische Taenze fuer Klavier. VZPA-G873s.
Grieg, Edvard. Walzer-Capricen. VZPA-G873w.
Grieg, Edvard. Zwei elegische Melodien. VZPA-G873ze. G873ze.
Grieg, Edvard. Zweite Orchestersuite aus der Musik zu Peer Gynt. VZPA-G873zo.
Haydn, F. J. Quartet. 4 v. VZPA-H329q.
Haydn, F. J. Trios. 2 v. VZPA-H329t.
Moskowski, Moritz. Balletmusik aus der Oper Boabdil. VZPA-M859b.
Moskowski, Moritz. Spanische Taenze. VZPA-M850e.

M859s.
Saint-Saens, C. C. Quatre poemes symphoniques, pour piano. VZPA-Sa268q.
Scharwenka, Xaver. Sulte de danses, pour piano. VZPA-Sch127s. TOWN ALMOST DESTROYED.

A Newberry (S. C.) Blaze With Possible Loss of \$200,000. LAURENS, S. C., March 30.-Driven by stiff wind, fire yesterday swept bot.. the business and residential sections of Newberry, a town of 8,000 population, thirty miles southeast of here, and caused a loss estimated at from \$150,000 to \$200,000. Approximately half a hundred residences were destroyed, and a score of business houses

in the heart of the town are in ruins. The conflagration started in the rear of the Newberry Hotel. A gale was blowing and the flames spread with great rapidity. Appeals for assistance were telegraphed to Columbia and to this city, but engines could not be sent into Newberry on account of the destruction of the railroad tracks. Two hours after the fire broke out the en-tire city water supply was exhausted and the town was left practically at the mercy.

of the flames.

The following is a partial list of the places The following is a partial list of the places burned: Hayes & Co., the Jones Grocery Company, R. C. Williams, carriage store; Shelly & Summer, furniture; Salter, photographer; Salter, general merchandise; Senn, hakery; Boozer Bros., grocers; J. H. McCullough, drugs; A. C. Thomas, groceries; Watts, racket store; Livingston & Co., grocers; Jack G. Brown, livery stable; E. J. Senn. meat market: Newberry Steam E. J. Senn, meat market; Newberry Steam Laundry, Presbyterian Church and another church and the Southern Bell Telephone Company exchange.

Reported Famine in Dry Goods. BALTIMORE, March 30.-New York dry goods merchants buying goods from Baltimore merchants because there is none to be had at the mills is a remarkable condition of trade shown here. The mills are sold months ahead. One company of this city has just sold \$15,000 worth of goods to New York merchants and other Baltimore houses report large sales in New York.
Theodore Miller says New York dealers have offered to buy out entirely certain lines of goods from Baltimore dealers. John R. Button said that New York dealers were buying wherever they could. William B. Hurst said Baltimore merchants had in a measure anticipated the present limited supply and high prices and were in better position to supply New York than many other cities.

Mineworkers Met in Cumberland. CUMBERLAND, Md., March 30 .- The annual meeting of the United Mineworkers of America, George's Creek-Meyersdale district, No. 16, was held in Cumberland yesterday behind closed doors. Frank J. Drum of Vale Summit, former member of the Maryland legislature, was re-elected president, W. J. Ford of Lonaconing secretary-treasurer and John McGinn, Lonaconing, member of the national board. The Meyers-dale field was represented by its quota of delegates. It was stated that nothing was done toward fixing a scale. Members of the United Mineworkers complain that they were shadowed by detectives hired by the

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A contemplating a trip abroad will

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TEM OF HOTELS, located throughout

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Ryde, Isle of Wight, Royal Pier Hotel; Cannes and Monte Carlo, The Hotels Metropole.

OCEAN TRAVEL

Hamburg-American Line. Special Passenger Service. PLYMOUTH—CHERBOURG—HAMBURG.

*†Bluecher. ... Apr. 11 Deutschland. ... Apr. 30

†\$††Kaiserin(new). Apr. 18 Bluecher. May 9

†\$†Amerika (new). Apr. 25 Kaiserin. May 16

*GriH Room. †Gymnasium. †Palm Garden.

†Riiz-Carlton Restaurant. †Electric Baths. Twin-Screw Passenger Service. PLYMOUTH—CHERBOURG—HAMBURG. Waldersee Apr. 6|Patricia May Batawia Apr. 13|Waldersee May Pretoria Apr. 27|Pennsylvania May

Mediterranean Service.

Summer Cruises DURING JUNE, JULY AND AUGUST TO THE NORWEGIAN FJORDS, NORTH CAPE, SPITZBERGEN, ICELAND AND EUROPEAN SEASIDE RESORTS. SEND FOR PROGRAMME. TOURIST BUREAU. R. R. Tickets, hotel accommodations and general information about foreign travel.

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NEW YORK—NAPLES—GENOA.

New, fast, twin-screw steamers.

S. S. Louisiana, April 13. S. S. Virginia, April 27.

All outside rooms: lowest rates.

C. B. RICHARD & CO., 31-33 Broadway, N. T.

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mh30-sa,tu,th

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Direct Line to Havre—Parls (France).
Salling every Thursday at 10 a.m.

From Pier No. 42, North River, foot Morton st., N.Y.

*La Lorraine... Apr. 4 *La Savole... Apr. 18
La Bretagne... Apr. 6 La Gascogne... Apr. 20

*La Touraine... Apr. 11 *La Provence... Apr. 25

*Twin-screw steamers. *La Touraine...Apr. 11 La ...
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HOLLAND - AMERICA LINE NEW YORK-ROTTERDAM, VIA BOULOGNE.

CUNARD LINE.

FROM PIERS 51-52 NORTH RIVER,
TO LIVERPOOL, VIA QUEENSTOWN.
Lucania...Apr. 6, 11 am Campania.Apr. 20, 11 am
Caronia...Apr. 9, noos Carmania.Apr. 23, noon
Umbria...Apr. 13, 7 am Etruria...Apr. 27, 6 am Gibraltar—Naples—Adriatic. SLAVONIA.....April 11, noon; May 30, July 18
PANNONIA.....May 2, noon; June 20, Aug. 8
CARPATHIA... {Cailing also at GENOA.}
Vernon H. Brown, Gen'l Agent, 21-24 State sl., N.Y.
Opposite the Battery,
Or 126 State st., Buston, Mass.
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AMERICAN LINE.

Vesternland.....Apr. 3 | Noordland.....Apr. 20 layerford......Apr. 13 | Friesland.....Apr. 27 Atlantic Transport Line. NEW YORK-LONDON DIRECT.

MINNETONKA. Apr. 6, May 4, June
MINNEAPOLIE. Apr. 13, May 11, June 1
MINNEHAHA Apr. 20, May 18, June 11
MINNEHAHA Apr. 27 May 25 June 2

RED STAR LINE. D......Apr. 20, May 18, June D......Apr. 27, May 25, June WHITE STAR LINE NEW YORK-QUEENSTOWN-LIVERPOOL
TEUTONIC Apr. 8, May
BALTIC Apr. 10, May 8, June 1
MAJESTIC Apr. 17, May 1
CEDRIC Apr. 10, May 17, June 2
OCEANIC Apr. 2

NEW YORK-QUEENSTOWN-LIVERPOOL.
TRUTONIC. Apr. 10, May 8, June 14
MAJESTIC. Apr. 10, May 17, June 26
OCEANIC. Apr. 2, June 19, July 17
TEUTONIC. May 22, June 19, July 18
MAJESTIC. June 12, July 10, Aug. 7
†New, 25,000 tons; has Elevator, Gymnasium, Turkish Baths and Band.

BOSTON-QUEENSTOWN-LIVER; OUL.
CYMRIC. Apr. 25, May 23, June 19
ARABIC. May 9, June 6
REPUBLIC. May 9, June 9, July 3
Republic May 9, June 9, July 3
Republic May 9, June 9, July 19
Republic May 9, July 19
R

Delightful Sea Trips the Year Round Southern Pacific

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10,000 Ton Twin-Screw Passenger Steamers
Direct to

NORWAY, SWEDEN AND DENMARK, NORWAY, SWEDEN AND DENMARK,

Saling from New York at noon.

C. F. Tietgen...May 2 United States...June 6
Osear II.....May 9 C. F. Tietgen...June 13
Hellig Olav....May 23 Osear II....June 20
Saloon, \$60 and upward; second cabin, \$50.
After May 10, Saloon, \$70 and up; 2d Cabin, \$55.

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Saloon, \$60 and upward; second cabin, \$50. After May 10, Saloon, \$70 and up; 2d Cabin, \$55. A. E. JOHNSON & CO., 1 Broadway, N. Y. Mh2-s&tu-2m-15 Or any Local Agent.

NORTH GERMAN LLOYD.

Fast Express Service.

PLYMOUTH—CHERBOURG—BREMEN

Kaiser... Apr. 2, 10 am K.Wm.II. May 14, 7:30am Krouprins. Apr. 23, noon Krouprins. May 14, 7:30am Kaiser... May 7, 10 am N. Wm.III. June 11, 06 am Twin-Screw Passenger Service.

BREMEN DIRECT AT 10 A.M.

*Kurfuerst... Apr. 4; *Kurfuerst... May 9 Rhein... Apr. 11 Main... May 16 Chemnits... May 2 *P. Alice... May 13 Chemnits... May 2 *P. Alice... May 15 Chemnits... May 2 *P. Alice... May 15 P. Friedrich... May 16 P. Friedrich... May 16 P. Friedrich... May 17 P. Irene... May 17 P. Irene... May 18 P. Irene... May 18 P. Irene... May 19 P. Alice... May 19 P. Irene... May

POTOMAC RIVER BOATS. 4 lines, 1t, 60c. 8t, \$1.20. 1 wk., \$2.52. 1 mo., \$7.20. WASHINGTON AND POTOMAC STEAMBOAT CO., (Randail Line).

STRAMERS FOR POTOMAC RIVER LANDINGS. Monday and Saturday at 7 a.m. for river landings and landings in Port Tobacco. Maddox and Nomini creeks and the Wicomico river.

Wednesdays at 4 p.m. for river landings and Nomini and Lower Machodoc creeks. Returning, steamer arrives in Washington Tuesday and Sunday about 5 p.m. and Friday about 6 a.m.

Steamer for Glymont and intermediate landings at 9 a.m. daily, except Sunday. Returning, arrive in Washington about 4 p.m.

Special Sunday trip, Steamer Estelle Randail leaving 8th street wharf 8 a.m. for Alexandria, River View, Fort Washington, Fort Hunt, Bryan's Point, Marshall Hall, Glymont and Grinder's. Returning, leaves Grinder's 1 p.m., Glymont 2 p.m., stopping at above landings and arriving in Washington at 5 p.m.

Schedules subject to tide and weather. mb21-tf THE STEAMERS OF THE MARYLAND, DELAlines, 1t, 60c. 8t, \$1.20. 1 wk., \$2.52. 1 mo., \$7.20.

THE STEAMERS OF THE MARYLAND, DELAware and Virginia Railway Co., commencing March 4, will make three trips weekly between Washington and Baltimore, weather permitting. The passenger accommodations are unsurpassed by any on the Chesapeake Bay or tributaries. They are electrically lighted and the cuisine is perfect. Steamers leave Washington every Sun-day, Tuesday and Thursday at 4 p.m., and Baitimore every Tuesday, Thursday and Saturday at 5 p.m. Time of trip, about 36 hours. Fare, \$2.00. State rooms, \$1.50. Meals, 50 cts. each. State rooms and further information apply to STEPHENSON & BRO., Agents,

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T. MURDOCH, Gen. Pass. Agt., Baltimore, Md. mh4-tf,25

RAILROADS.

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For Petersburg, Raleigh, Wilmington, Columbia,
Savannah, Jacksonville, St. Augustine, Tampa, Atlanta, Birmingham, Memphis, Mobile, Pensacola
and New Orleans.

Notice—These arrivals and departures, as well
as time and connections with other companies are
given only as information, and are not guaranteed.
10.50 A.M. DAILY—Seaboard Mail. Through
caches and Pullman Sleepers to Jacksonville, Fla.,
also through Parlor Car Washington to Pinehurst,
N. C. Dining Cars.
6:25 P.M. DAILY—Seaboard Florida Limited.
Solid Electric-lighted Pullman Train to Camden. 6:25 P.M. DAILY—Seaboard Florida Limited.
Solid Electric-lighted Pullman Train to Camden,
Columbia, Savannah, Jacksonville and St. Augustine. Dining Cars.
7:25 P.M. DAILY—Seaboard Express. Solid train
with Pullman Sleepers to Jacksonville and Tampa.
Through Sleeper to Atlanta, Birmingham and Memphis. Daily, except Sunday. Through Sleeper to
Pineburst, N. C. Dining Cars.
R. H. STANSELL, District Passenger Agent.

Chesapeake& Ohio Railway SCHEDULE IN EFFECT MARCH 12, 1907.

2:00 P.M.—OLD DOMINION EXPRESS, week days—Stops at principal points in Virginia. Vestibule train; standard coaches; parlor car to Virginia Hot Springs. Pullman sleepers Clifton Forge to Louisville, Cincinnati, Indianapolis, St. Louis and Chicago; buffet service from Gordonsville.

:30 P.M.-NEW C. & O. LIMITED, daily-Fast new vestibule train; stops only at Gordonsville, Charlottesville. Staunton, Clifton Forge and Covington, Va.; Ronceverte and Hinton, Wa. Pullman sleepers to Lexington, Louisville, Cincinnati, Indianapolis, St. Louis and Chicago. Cincinnati, Indianapolis, St. Louis and Chicago. Dining cars, a la carte service. One night out. 11:10 P.M.—F. F. V. LIMITED, deily—Solid vestibule train. Pullman sleepers to Cincinnati, Lexington and Louisville. Compartment sleeping car to Virginia Hot Springs week days. Dining cars a la carte service. Sleepers Cincinnati to Chicago and St. Louis and Louisville to Memphis, Nashville and southwest. Reservations and tickets at Chesapeake and Ohio Offices, 513 Pennsylvania avenue, 609 14th street, near F. and Sixth Street Station. Telephone Main 3730 for Pennsylvania R. R. Cab Service and Main 1066 for C. & O. Ticket Office.

SOUTHERN RAILWAY.

N. R.—Following schedule figures published only as information, and are not guaranteed.

*7:00 a.m.—Danville and way stations.

*7:35 a.m.—Harrisonburg and way stations.

*9:00 a.m.—Sleepers and coaches to Atlanta and New Orleans. Dining car.

*11:00 a.m.—Sleepers and coaches to Columbia, Savannah and Jacksonville. Dining car:

*2:50 p.m.—Sleepers and coaches to Atlanta and Columbus, Ga. Sunset Route Tourist sleeper to San Francisco tri-weekly.

†4:01 p.m.—Harrisonburg and way stations.

*4:55 p.m.—Charlottesville, Warrenton and way stations.

yille, S:16 a.m. daily.
Frequent trains to and from Bluemont.
Ticket offices, 705 15th st., 511 Pa. ave. and
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C.H. ACKERT, V.P. & G.M. S.H.HARDWICK, P.T.M.,
W. H. TAYLOE, G.P.A. L. S. BROWN, G.A.

Atlantic Coast Line.

ACIBINATE COAST LINE.

Effective January 7, 1907.

Noticce.—These departures are given as information, as well as connections with other companies, but arrivals and connections are not guaranteed.

4:20 a.m. daily—Sleeping Car New York to Jacksonville, Fla. Through coaches Washington to Jacksonville, Fla.; New York to Port Tampa, Fla., via Jacksonville, Fla.; New York to Port Tampa, Fla., via Jacksonville, New York to Augusta, Ga.; New York to Charleston, S. C.; Washington to Wilmington, N. C. Through coaches Washington to Jacksonville. UNEXCELED DINING CAR SERV-ICE.

8:10 p.m. daily (except Sunday)—FLORIDA'S Jacksonville. UNEXCELED DISING CAR SERV-ICE.

8:10 p.m. daily (except Sunday)—FLORIDA'S FAMOUS TRAIN, "The New York and Florida Special," composed entirely of the most Modern Pullmas Sleeping, Drawing Room, State Room, Library, Dining and Observation Cars, heated by steem and lighted by electricity, runs SOLID between Jersey City and St. Augustine.

For tickets and all information apply at the CFFICE OF THE LINE, 601 PENNSYLVANIA AVENUE NORTHWEST, AND PENNSYLVANIA RAILROAD STATION.

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District Passenger Agent, Washington, D. C. T. C. WHITE, Gen. Pass. Agent.

W. J. CRAIG, Pass. Traffic Mgr., Wilmington, N. C.

Baltimore and Ohio R. R.

dale field was represented by its quota of delegates. It was stated that nothing was done toward fixing a scale. Members of the United Mineworkers complain that they were shadowed by detectives hired by the coal companies, and allege that one coal company has issued orders to discharge any man identified with the organization.

John W. Gilkeson, a prominent Augusta (Va.) county farmer, died after a short illness with pneumonia, aged sixty-seven years. He is survived by six children.

B. F. DROOP & SONS CO.. 925 PENNA. AVE PITTSBURG. *8.00 a.m., *1.24 night. CLEVELAND, *8.00 a.m., *9.10 p.m. COLUMBUS, *5.50 p.m. WHEELING, *8.00 a.m., *9.10 p.m. COLUMBUS, *5.50 p.m. WHEELING, *8.00 a.m., *6.30 p.m. WHEELING, *8.00 a.m., *6.30 p.m. WHEELING, *8.00 a.m., *5.30 p.m. WHILLING, *5.00 p.m. WHILLING, *